



angamc
ASSOCIAZIONE NAZIONALE GALLERIE D'ARTE MODERNA E CONTEMPORANEA



fiera internazionale d'arte
moderna e contemporanea
international exhibition of
modern and contemporary art

Arte Fiera, Bologna
1-4 February 2019

Premio ANGAMC 2019
to the memory of
PASQUALE RIBUFFO

Arte Fiera, Sala Notturmo
Saturday, 2 February 2019, 10:15 a.m.

Renewal and consolidation of the partnership between Arte Fiera and the Associazione Nazionale Gallerie d'Arte Moderna e Contemporanea: Saturday, 2 February 2019, as part of the Bologna kermis, the ceremony bestowing the Premio ANGAMC 2019, an award honouring the role and career of a gallerist affiliated with ANGAMC who has distinguished himself on the Italian panorama for artistic, personal and professional merit.

The 2019 award will be assigned to the memory of recently-deceased gallerist Pasquale Ribuffo – founder together with Franco Bartoli of the Galleria De' Foscherari of Bologna – in recognition of his more than fifty years of research in the field of contemporary art.

The award ceremony will be held on **Saturday, 2 February 2019 at 10:15 a.m. in the Sala Notturmo** (Centro Servizi Blocco C, 1st floor, 'Costituzione' entrance). Bestowing the prize to **Elena and Francesco Ribuffo** (Pasquale Ribuffo's daughter and son) will be **Mauro Stefanini** (President, ANGAMC), in the presence of **Simone Menegoi** (Artistic Director, Arte Fiera), **Antonio Bruzzone** (General Manager, BolognaFiere) and **Pier Giovanni Castagnoli** (art historian and former Director of GAM of Turin), who will illustrate the history of the gallerist and his gallery.

'We voted unanimously' – explains **Mauro Stefanini** – 'to assign the award to the memory of Pasquale Ribuffo, a friend and esteemed professional, an outstanding name around which we hope the city of Bologna may coalesce and with which the entire art community may identify.'

The Premio ANGAMC, instituted in 2017, is assigned yearly, by vote of the Board of Governors taken following collegial discussion of the candidates put forward by the board members. In 2017, the award went to **Carla Pellegrini** (Galleria Milano, Milan) 'for the extraordinary activity in the field of artistic and cultural promotion carried on with Galleria Milano since 1964 and for her active participation in the association since its founding'.

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Via degli Olivetani 8, 20123 Milano | tel. +39 02 866737 | info@angamc.com | www.angamc.com



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The 2018 award was assigned to **Giorgio Marconi** (Studio Marconi '65, Milan) 'who since 1965, with his extraordinary work devoted to art and to promotion of artists, has ennobled the profession of gallerist.'

ANGAMC's new Artistic Director Simone Menegoi is continuing the association's collaboration of many years' standing with Arte Fiera, an event recognised by the ANGAMC Board of Governors as the most important trade fair appointment for its associated galleries and for the whole of the Italian modern and contemporary art market.

Admission to the ceremony is by invitation only. For information: tel. +39 02 866737, info@angamc.com, www.angamc.com.

ANGAMC – Associazione Nazionale Gallerie d'Arte Moderna e Contemporanea was founded in 1964 at the Unione Commercio, Turismo e Servizi of Milan as the Sindacato Nazionale Mercanti d'Arte Moderna; in 2001, it took its current name. The association's primary aim is to continually strengthen the structure of the art market by incentivising realisation of its full potential, rewarding the professionalism of members of the trade and stepping in when necessary in the legal and administrative areas of its competence. All in order to ensure that all aspects – legal, administrative, cultural, ethical and social – of the figure and the activity of the gallerist be clearly defined. The Associazione Nazionale Gallerie d'Arte Moderna e Contemporanea counts six delegations distributed within the national territory, centres for representing and safeguarding, in whatever context, the moral, economic and cultural interests of the category.

Galleria De' Foscherari was founded in Bologna in the opening years of the 1970s by Franco Bartoli and Pasquale Ribuffo, who put in place a program consecrated to the 'tradition of the new' which flanked their interest in the early 20th-century masters such as Klee, Ernst, Grosz, Matta and Sutherland; in Pop Art, then in its infancy: and in such artists as Ceroli, Schifano and Pozzati. After embracing the cultural climate with the *Arte povera* (1968), *Ghenos Eros Thanatos* (1974) and *Le figure del tempo* (1978) exhibitions and having cemented relationships with artists of the calibre of Calzolari, Zorio, Piacentino and Parmiggiani, the gallery went on to a timely 'update' to the various experiences of the 1980s, with Ontani, Manai, Jori, Mainolfi. The catalogues published from 1964 to 1989 were forums for theoretical debate involving premier art critics and historians. In 2002, the gallery moved to Via Castiglione, in the heart of Bologna, and continued its work under the banner of openness and renewal, with such artists as Nunzio, Luca Vitone, Eva Marisaldi, Liliana Moro, Vedovamazzei and Sophie Ko, but with an eye always turned to the art of the recent past.

TECHNICAL INFORMATION:

Ceremony awarding the Premio ANGAMC 2019 to the memory of Pasquale Ribuffo

Arte Fiera

West 'Costituzione' entrance

Sala Notturmo, Centro Servizi Blocco C, 1st floor

Saturday, 2 February, 2019, 10:15 a.m.

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ANGAMC – Associazione Nazionale Gallerie d'Arte Moderna e Contemporanea

Via degli Olivetani 8, 20123 Milan

Tel. +39 02 866737

info@angamc.com

www.angamc.com

ANGAMC PRESS OFFICE:

CSArt – Comunicazione per l'Arte

Via Emilia Santo Stefano 54, 42121 Reggio Emilia

Tel. +39 0522 1715142

info@csart.it

www.csart.it

ARTE FIERA PRESS OFFICE:

Lightbox

Elena Pardini, tel. +39 348 3399463, elena@lightboxgroup.net

Teresa Sartore, tel. +39 349 6609573, teresa@lightboxgroup.net

Tel. +39 041 2411265

Product Communication and Event Manager

Isabella Bonvicini, tel. +39 051 282920, isabella.bonvicini@bolognafiere.it

BolognaFiere – Press Office

Gregory Picco, tel. +39 051 282862, gregory.picco@bolognafiere.it

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