



fiera internazionale d'arte
moderna e contemporanea
international exhibition
of modern and contemporary art

Bologna
01/04.02.2019

FLASH ART TALKS

Dialogues on Italian art

With its 2019 edition, Arte Fiera commences an original collaboration with Flash Art magazine: the oldest Italian art fair partners with the oldest Italian magazine. This is not a “media partnership” but a collaboration which involves the cultural offerings of the fair: a real *content partnership*.

Besides their long history, Arte Fiera and Flash Art have a strong common characteristic; an attention towards Italian art. Since their birth, the art fair and the magazine were essential tools for exploring the national artistic panorama and its debate. In the context of the *content partnership* between the art fair and the magazine, this attention is developed in **a program of talks entirely entrusted to Flash Art**. Titled *Dialoghi sull'arte italiana*, the cycle of discussions aims to transverse art practices, curatorial methodologies, and emerging trends that are developing today, particularly within Italy.

Structured over the course of three days, these discussions will take the form of round-tables and “Flash Talks.” The round-tables are programmed as interdisciplinary dialogues, with the intention of generating as many points of view as possible within the framework of a specific theme. The Flash Talks, instead, consist of 30-minute long conversations between an artist and a curator, and in doing so, highlight the need to reflect upon artists’ practices—an attitude which marks the editorial line of the magazine.



BolognaFiere spa

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Friday 1 February

h 12:00 – 13:00

Round Table:

**“Performance in Emerging Italian Art: Obstacles and Perspectives”
with Benni Bosetto, Silvia Fanti, Simone Frangi, Jacopo Miliani
moderated by Giulia Gregnanin**

The round-table “Performance in Emerging Italian Art: Obstacles and Perspectives” is moderated by *Flash Art* editor Giulia Gregnanin, together with curators Silvia Fanti (co-founder of Xing and curator of the performing arts section of Arte Fiera) and Simone Frangi (co-curator of the residency “LIVE WORKS”, in Centrale Fies, which is dedicated to supporting performance practices), as well as artists Benni Bosetto and Jacopo Miliani. The event considers the current state of performance in Italy, discussing both the difficulties and the opportunities particular to the medium.

h 14:00 – 14:30

Flash talk:

Alex Cecchetti with Eva Fabbris

Artist Alex Cecchetti converses with Eva Fabbris, researcher and curator at the Prada Foundation in Milan. Featured on the cover of *Flash Art* no. 342, December 2018 – February 2019, Cecchetti’s artistic practice oscillates between poetry and performance, between fiction novels and immersive exhibitions, without ever ceasing to open up the static constructions that define the categorization of artwork.

h 15:00 – 15:30

Flash talk:

Nico Vascellari with Ilaria Gianni

Nico Vascellari speaks with curator Ilaria Gianni. One of the most active performers and performance artists in Italy, Vascellari approaches his practice as if it were a sort of shamanic séance, in which music, art, and ritual combine to create a dynamic hybrid form. His works have been recently shown at MAXXI in Rome, Palais de Tokyo in Paris, Basement Rome, and Live Arts Week in Bologna.

h 16:00 – 17:00

Awards ceremony



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h 17:00 – 18:00

Round Table:

“Do ut do. Individual morals”

with Pier Paolo Forte, Sebastiano Maffettone, Gianfranco Maraniello, Andrea Viliani, Vera Negri Zamagni, Mario Cucinella Architects

The round table “Do ut do, La morale dei singoli,” involves Mario Cucinella Architects, Pier Paolo Forte, Sebastiano Maffettone, Gianfranco Maraniello, Vera Negri Zamagni, and Andrea Viliani. The convocation introduces the idea of the “la morale dei singoli,” [“individual morals”] a term conceived by Alessandro Mendini for the biennale “Do Ut Do,” from 2018-2019. The works gathered by the association will be featured throughout the 2019 in a series of exhibitions and itinerary events.

Saturday 2 February

h 12:00 – 12:30

Flash talk:

Cesare Pietroiusti with Simone Ciglia

The artist Cesare Pietroiusti speaks with the curator and researcher Simone Ciglia. Pietroiusti’s practice focuses primarily on the idea of exchange and the paradoxes that occur within the gaps of various systems, and economic systems in particular. Since 2004, he has sold stories, distributed tens of thousands of signed drawings, and installed exhibitions in which the artworks sold are based on the exchange of ideas and not of finance.

h 13:00 – 13:30

Flash talk:

Flavio Favelli with Davide Ferri

Flavio Favelli talks with Davide Ferri, curator of the section titled “Courtesy Emilia-Romagna” at Arte Fiera. The artist’s works include collage, sculpture, and installation, in which recycled materials are assembled and their functional characteristics amplified. By reflecting on the memory and developing a language of poetry around the object, often in reference to the binary of ordinary/extraordinary, Favelli re-centers his own personal experience within the broader narratives of collective history and politic opinion.

h 15:00 – 16:00

Round Table:

“The Curatorial Figure Between Space, Format, and Independence: A Dialogue for Giulio Guberti”

**with Lorenzo Balbi, Davide Ferri, Marco Meneguzzo, Fabiola Naldi, Adachiara Zevi
moderated by Claudio Musso**



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The round-table “The Curatorial Figure Between Space, Format, and Independence: A Dialogue for Giulio Guberti,” moderated by Claudio Musso, features a discussion between Lorenzo Balbi, Davide Ferri, Marco Meneguzzo, Fabiola Naldi, and Adachiara Zevi. The talk analyses curatorial theories and practices, stemming from the historical figure of Giulio Guberti. The famed art critic played a leading role in projects such as *La tradizione del nuovo magazine* and the series *Artisti contemporanei*, contributing to the growth of the professional role of the curatorial figure.

h 16:00 – 16:30

Flash talk:

Eva Marisaldi with Emanuela De Cecco

Artist Eva Marisaldi speaks with Emanuela De Cecco, associate professor at the Libera Università di Bolzano. The artist has gained distinction on the international scene for her ability to commingle conceptual research with physical actions, analytical reflection with emotional involvement, and science and technology together with the humanities. Her solo show, “Trasporto Eccezionale,” is currently on view at PAC in Milan.

h 17:00 – 18:00

Round Table:

**“Thoughts in Photography. Photographic Project of the Last Generations”
with Olivo Barbieri, Walter Guadagnini, Francesco Neri
moderated by Laura Moro, Francesco Zanot**

The round-table “Thoughts in Photography. Photographic Project of the Last Generations,” coordinated by curator Francesco Zanot and Laura Moro (director of IBC Istituto Beni Culturali of Emilia-Romagna Region), featuring the contributions of Olivo Barbieri, Francesco Neri, and Walter Guadagnini, reflects on how the process and the dynamics of designing a project has been changed. The round table is curated by IBC Istituto Beni Culturali of Emilia-Romagna.

Sunday 3 February

h 12:00 – 13:00

Round Table:

**“On Exhibiting: the Display between Continuity and Fractures in the Institutional System
with Laura Cherubini, Anna Franceschini, Cristiano Raimondi, Italo Rota
moderated by Eleonora Milani**

The round-table “On Exhibiting: the Display between Continuity and Fractures in the Institutional System,” is moderated by *Flash Art* associate editor Eleonora Milani. Laura Cherubini (critic and lecturer at Accademia di Brera, Milano), Anna Franceschini (filmmaker and artist), Cristiano Raimondi (director of development and international projects at the Nouveau Musée National di Monaco), and Italo Rota (architect and curator of numerous museum installations) hold a conversation about contemporary museology, the relationship between the artist and the museum, and the use of display.



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h 13:30 – 14:00

Flash talk:

Cristian Chironi with Marta Papini

Cristian Chironi discusses with curator Marta Papini. Chironi works by relating different languages, among which include performance, photography, video, design, and public engagement within site-specific contexts; in his work, reality and fiction, memory and contemporaneity, material and immaterial, all intersect on different planes.

h 14:30 – 15:00

Flash talk:

“Photographic memory overheard of the performance *Gestures on the Plan* by Giuseppe Chiari at Arte Fiera 1977”

Gianni Melotti with Marcello Jori

“Photographic memory overheard of the performance *Gestures on the Plan* by Giuseppe Chiari at Arte Fiera 1977”. Marcello Jori speaks with Gianni Melotti, recalling the International Week of Performance of 1977. The two artists deliberate over photographic portraits by Melotti that immortalize the musical performance of Giuseppe Chiari, taken during one of the evenings that made up the historic festival.

h 16:00 – 17:00

Flash talk:

“Art and Intellectual Property. Luigi Ghirri and the Corporate Collection of Jacobacci”

Elena Re with Enrica Acuto Jacobacci

“Art and Intellectual Property. Luigi Ghirri and the Corporate Collection of Jacobacci” is the encounter that concludes this cycle of talks. Moderated by Elena Re, she will conduct Enrica Acuto Jacobacci, CEO of Jacobacci & Partners legal studio, in a conversation around the corporate collection, the research by Ghirri, the implications related with the relationship between art and intellectual property.



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