



fiera internazionale d'arte
moderna e contemporanea

international exhibition
of modern and contemporary art

Bologna
24/26.01.2020

Courtesy Emilia-Romagna
L'opera aperta
Curated by Eva Brioschi
Hall 15

Arte Fiera presents the second edition of **Courtesy Emilia-Romagna**, the series of shows involving public and private institutional collections of modern and contemporary art in Emilia-Romagna. The format is the same as last year: a curator is invited to explore the collections and chooses works from them to curate a temporary show in the halls. In this way, the show becomes an opportunity to have a close-up look at the region's artistic wealth, conceived as a "widespread museum".

The curator of the 2020 edition of **Courtesy Emilia-Romagna** is **Eva Brioschi**, art historian, critic and curator of the Collezione La Gaia of Busca (Cuneo). Brioschi has chosen the title ***L'opera aperta*** (The Open Work) for her show, which will be set up in **Hall 15**. She describes it as follows:

"The show is inspired by Umberto Eco's essay of the same name, in which he treats the subject of indefinability in a work of art, understood as an apparatus that anyone – even the artist himself – can "use" the way he thinks best. Although open works are formally finished by their creator, they are "completed" by the interpreter at the time of their aesthetic use. Thus, every use becomes an interpretation and a performance.

The concept of open art is a metaphor of the impossibility to unequivocally interpret every human creation, in an age in which concepts such as discontinuity, fluidity, indeterminism, entropy, contradiction, and complexity demonstrate our need to adapt (resilience) to the world we live in, accepting it and integrating it in our sensibility. Contemporary art, almost *par excellence*, needs both critical contribution as well as participation. Its ambiguity, multivalence, indeterminacy give rise to infinite interpretive possibilities that put the spectator and creator in an active relationship, with unconscious projections and continuous additions.

In this voyage of discovery of collections in Emilia-Romagna – to be taken with eyes and mind wide open – the visitor will encounter 20th century masters such as **Giorgio Morandi**, **Carla Accardi**, **Gerhard Richter**, **Gianni Colombo**, and **Salvo**, but also artists who have contributed to the history of art and deserve to be rediscovered, such as **Mattia Moreni**, **Alberto Sughi**, and **Dino Pedriali**; leading contemporary artists such as **Fischli & Weiss**, and internationally acclaimed young artists such as **Yang Fudong** and **Yuri Ancarani**".

In addition to the many institutions that lent works for the first edition, this year we welcome Cineteca di Bologna and Musei Comunali di Rimini - Museo d'Arte Moderna e Contemporanea.



BolognaFiere spa

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Special thanks to Maurizio Nannucci for the loan of *Art is not intended to be perfectly transparent in meaning...*, which does not come from an institution but serves as an epilogue of the entire exhibition.

CONTRIBUTING INSTITUTIONS AND ARTISTS

Accademia di Belle Arti di Bologna: Daniele Benati, Luciano Lenotti, Sissi; **Cineteca di Bologna:** Dino Candelo; **Musei Comunali di Rimini - Museo d'Arte Moderna e Contemporanea:** Ibrahim Mahama, Michelangelo Pistoletto, Elisa Sighicelli; **Collezione Maramotti, Reggio Emilia:** Luisa Rabbia, Gerhard Richter, Matthew Ritchie, John F. Simon Jr.; **Collezione Fondazione MAST, Bologna:** Yuri Ancarani, Xavi Ribas; **Collezione Fondazione Tito Balestra ONLUS, Longiano (FC):** Bruno Conte; **Collezione Museo Carlo Zauli, Faenza:** Carlo Zauli, Daniel Silver; **Collezione Verzocchi - Museo civico di Palazzo Romagnoli, Forlì:** Enrico Prampolini; **Comitato DO UT DO, Bologna:** Elisabetta Benassi, Masbedo, Alessandro Mendini, Maurizio Nannucci; **FMAV - Fondazione Modena Arti Visive:** Vincenzo Agnetti, Alighiero Boetti, Dadamaino, Yang Fudong, Barbara Probst; **Collezioni d'Arte e di Storia della Fondazione Cassa di Risparmio di Bologna (Genus Bononiae):** Carla Accardi, Vasco Bendini, Mino Rosso, Salvo; **Fondazione Massimo e Sonia Cirulli, San Lazzaro di Savena (BO):** Bruno Munari, Osvaldo Licini; **Fondazione Del Monte, Bologna:** Sergio Romiti; **Galleria d'Arte Contemporanea Vero Stoppioni, Santa Sofia (FC):** Mattia Moreni, Piero Guccione, Alberto Sughì; **Gallerie d'Arte Moderna e Contemporanea di Ferrara:** Claudio Cintoli; **Istituzione Bologna Musei | MAMbo - Museo d'Arte Moderna di Bologna:** Carlo Benvenuto, Gianni Colombo, Lucio Fontana, Salvo; **MAR - Museo d'Arte della Città di Ravenna:** Eugenio Carmi, Dino Pedriali; **MIC, Museo Internazionale delle Ceramiche di Faenza:** Alessandro Roma; **Istituzione Bologna Musei | Museo Morandi:** Giorgio Morandi; **Musei Comunali, Rimini:** Luca Caccioni, Alberto Sughì; **MUTINA FOR ART, Fiorano (MO):** Fischli & Weiss; **Raccolta Lercaro, Bologna:** Arturo Martini, Pietro Ruggeri; **XING, Bologna:** Mattin.



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