



fiera internazionale d'arte
moderna e contemporanea

international exhibition
of modern and contemporary art

Bologna
24/26.01.2020

Oplà. Performing Activities Curated by Silvia Fanti

After its 2019 debut, a success with the public and with critics, **Oplà. Performing Activities**, a live arts programme curated by Silvia Fanti (Xing), returns to Arte Fiera. The Fair will host a new series of performance activities by some of the most important contemporary artists in their respective fields of research: **Alessandro Bosetti, Luca Vitone, ZAPRUDER filmmakersgroup. Jimmie Durham**, who received the Golden Lion for Lifetime Achievement at the 58th Venice Biennial, was to have presented a re-enactment of his iconic performance, *Smashing*, performed only once before, but unfortunately, health problems have prevented him from coming to Bologna. As a homage to this great artist (and our best wishes for a speedy recovery), the space assigned to the performance will remain installed and a monitor will show images of the original performance.

The artists' works will be shown in Halls 15 and 18 of the Fair as well as in the Talk area.

Oplà. Performing Activities is a live arts format conceived by Silvia Fanti specifically for Arte Fiera. She expresses its guidelines in the following programmatic statement:

"Working today with the contemporary means creating occasions, contexts and moments that show not so much "what art is" but "what art does".

The question is therefore how to respond to the proposal to make Performance part of an art fair without turning it into a merely decorative or, at worst, inappropriate accessory.

Oplà slips performance into a functional context, creating opportunities to be an active part of an artwork. The performances are not individual shows lasting a set time, but rather activities proper: a series of microsystems involving creation, relationships, and service."

Arte Fiera thanks **Illumia** for its support.

The four projects for Arte Fiera 2020:

Jimmie Durham – *Smashing*

Hall 15 – Stand B2

Production: Arte Fiera, curated and organized by Xing

The American artist was to have presented *THE BUREAU*, a re-enactment of his iconic performance, *Smashing*, created in 2004. Unfortunately, last minute health problems have prevented him from coming to Bologna. The performance was to have taken place as follows:

"Sitting at a desk, the 80-year-old artist will officially destroy objects given him by the audience. Official certificates will be issued at the end of each operation. Durham's action is an irrefutable state-



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ment on objects, on monetary value, and on the concept of authenticity. Registrations, bureaucracy, identity, and possession are treated lightly by an artist who has always denounced the limits of rationalism and the futility of violence."

"Bad things happen to people all the time. When you least expect it, after more or less surviving the latest insults, you're suddenly called to come to the office... to the BUREAU. Usually something is broken or irrevocably changed. You leave with something less, but full of memories of an incomprehensible experience." (J.D., 2019)

As a homage to this great artist (and our best wishes for a speedy recovery), the space assigned to the performance will remain installed and a monitor will show images of the 2004 performance *Smashing*, of which *THE BUREAU* was to have been the re-enactment.

Jimmie Durham (USA, 1940, currently living in Europe) is a artist, poet and essayist. His heterogeneous practice ranges from drawing to performance, from photography to video, even though his most famous works are sculptural constructions with materials that have been used as tools throughout history: stone, wood, bone, iron and glass. Durham is interested in what happens "away from the language", investigating the relationship between forms and concepts, uncertainty and paradox. Intuition guided him in a long critical path of the logic of Western thought. With a dry, critical humor, he consistently addresses the political and cultural forces that construct our contemporary discourses, the history of oppression and the powerlessness of the minorities in the world.

Durham has taken part in numerous international exhibitions such as Documenta, Kassel, Whitney Biennial of New York, the Venice Biennial, the Istanbul Biennial, and many other group shows. Besides multiple solo exhibitions at different museums like ICA in London, Palais des Beaux-Arts in Brussels, and Madre Museum in Naples, Portikus in Frankfurt, Serpentine Gallery in London, Neuer Berliner Kunstverein (NBK), Fondazione Querini Stampalia, Venice, MAXXI Rome, retrospectives of his works were shown at MuHKA in Antwerp, Musée d'Art moderne de la Ville de Paris, MAC in Marseille, Walker Art Center, Minneapolis, the Whitney Museum of American Art, New York and the Remai Modern, Saskatoon. Jimmie Durham received the emperor's ring of the city of Goslar (Goslarer Kaiserring) (2016) and the Robert Rauschenberg Award (2017). In 2019 he was awarded The Golden Lion for Lifetime Achievement of the 58th International Art Exhibition of La Biennale di Venezia.

Luca Vitone – *Devla, devla...*

Friday 24, Saturday 25, Sunday 26 January 2020

11 AM > 7 PM

Hall 15 and 18

Production: Arte Fiera, curated and organized by Xing

This is a happening conceived specifically for the spaces of Arte Fiera. Four Roma people, concealed by a folding screen bearing an image that the artist has worked on several times, will read the future of visitors who become involved in their practice of fortune-telling (exercised in the form of card



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reading and palm reading), a custom of the Romani tradition.

At the Fair, the predictions of the fortune-tellers will direct the collectors in their searches. *Devla, devla...* is based on the suggestions that created the project entitled *Romanistan*, a voyage/work in which Luca Vitone retraced (in reverse) the route by which the Roma people emigrated from India toward Europe. For Vitone, the Romani culture represents a modern and transnational ideal of a population, that almost almost becomes a forerunner in the light of current mass migrations that are upsetting the socio-political balance of the planet.

Luca Vitone (Genoa, 1964, living in Milan and Berlin) began his artistic activity in the second half of the '80s. His work focuses on the idea of the place, inviting us to recognize something we already know, defying the conventions of mutable, faded memory that characterize the present. His practice explores the way places are identified through cultural production: art, cartography, music, cuisine, political associations, ethnic minorities. Vitone bridges the gap between the sense of loss of place characteristic of the postmodern and the ways in which feelings of belonging arise in the intersection of personal and collective memory. He reconstructs and invents forgotten paths to reconfigure his own personal geography. The work of Luca Vitone has been shown in public and private space both in Italy and abroad. Recent exhibitions at Italian Pavillon and IILA Pavillion at 55th Venice Biennial, and solo shows at Neuer Berliner Kunstverein Berlin, PAC – Padiglione d'Arte Contemporanea, Milan and Centro per l'Arte Contemporanea Luigi Pecci in Prato, which currently host his solo exhibition *Romanistan*, winning project of the fourth edition of the Italian Council. www.lucavitone.eu

ZAPRUDER filmmakersgroup – ANUBI IS NOT A DOG

Friday 24, Saturday 25, Sunday 26 January 2020

11.30 AM > 6.30 PM – routine every hour

Hall 15 mezzanine – Sala Opera

12 PM routine #1 feat. Lusy Imbergerova & Rysa

1 PM routine #2 feat. Gloria Alassia & Frida

2 PM.00 routine #3 feat. Rita Ruberto & Guapa/Jordan

4 PM.00 routine #4 feat. Lusy Imbergerova & Rysa

5 PM.00 routine #5 feat. Gloria Alassia & Frida

6 PM routine #6 feat. Rita Ruberto & Guapa/Jordan

Production: Arte Fiera, curated and organized by Xing

This is conceived as a film set-performance in which, for the three days of the Fair, visitors can follow Zapruder's work as it evolves from the preparation of the scene to the clapperboard, from warming up the guests to manipulation of the sound. This is how the group's new project will be launched at Arte Fiera, proliferating in multiple branches that will form a complex work: a film. Refined creators of new mythologies steeped in the present, Zapruder uses the Sala Opera as a viewing device that empha-



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sises the separation of the senses: hearing and sight will return different landscapes. The project's guiding image is a picture gallery whose only subjects are dogs. "This photo was taken in Helsinki in May 2019 and shows some works from the private collection of Kari J., a judge at dog shows, whom we met that very same morning in a bar made famous by the director Aki Kaurismäki. In fact, just a few hours after this photo was taken, we began putting together the parts of the *ANUBI IS NOT A DOG* project." The subject of this film in progress is the relationship of symbiotic affinity between dog and owner, between owning and being, between performance and play, in a continuous flow of mirrored images.

ZAPRUDER filmmakersgroup is a collective of italian filmmakers based in Romagna, founded in 2000 by David Zamagni, Nadia Ranocchi and Monaldo Moretti. The group experiments in the film field, on the border between figurative, performative and cinematographic arts, in the direction of a total visual experience. As in the case of *Chamber Cinema*: video-installation projects where cinema and object are fused together, drawing on the technique of stereoscopic film (or the illusion of three dimensions), as well as on expanded cinema. In 2011, Zapruder's work received the 3D Persol Award at the Venice Film Festival. Among international film festivals and performing arts venues where Zapruder's works have been presented: Rotterdam Film festival, Rome Film Festival, Kurtz-filmtage Oberhausen, Biennale de l'image en mouvement Geneva, Transmediale Berlin, Netmage Bologna, Centre Pompidou Paris, PAC – Padiglione d'Arte Contemporanea Milano. Their video installation *Zeus Machine/Salita all'Olimpo (Zeus Machine/The conquering of Olympus)* was awarded the Premio MAXXI 2016. Producers, authors and directors of Zapruder's projects are David Zamagni (Rimini, 1971) and Nadia Ranocchi (Rimini, 1973). www.zapruderie.com

Alessandro Bosetti – L'Ombra (Shadow)

Friday 24, Saturday 25, Sunday 26 January 2020

h 11 AM > 7 PM ongoing

Hall 18 – Area Talk

Sound performance in the Flash Art Talks programme:

Friday 24 – live #1 h 1 PM – live #2 4.45 PM – live #3 6.30 PM

Saturday 25 – live #4 h 1.30 PM – live #5 3.30 PM – live #6 6.00 PM

Sunday 26 – live #7 h 12.15 PM – live #8 1.50 PM – live #9 3.30 PM

Instant-podcasts of all the live shows available at the end of the day on

<http://www.melgun.net/ombra/>

Production: Arte Fiera, curated and organized by Xing

A sound performance, a poetic reportage drawing on an expanding sound archive. Microphone in hand, Alessandro Bosetti collects and renders a body of vocal fragments recorded by moving among the fleeting mass of voices that populate the Fair for three days: visitors, exhibitors, technicians, art-



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ists. Bosetti creates a shadow sound for each collected fragment and then sneaks into the programme with short vocal and performative renderings. In these brief monologues, placed in the interstices and intervals of the Arte Fiera Talks programme, the artist's voice mingles with the recorded voices in a series of surreal spoken rings, like a drawing of a polyphonic and idiosyncratic map. Questions and answers create shadows for one another, and the artist, whose intangible work is based on the musicality of language and of the voice, seeks reports on shadows in a place where they really shouldn't exist.

Alessandro Bosetti (b. Milan, 1973, living in Marseille) is a composer and sound artist who, through multiple forms and fields, has expressed his passion for the sound of speech and for the voice understood as an independent object and expressive instrument. His works create a dialogue among language, voice, and sound within complex tonal and formal constructions, traversed by sly irony. Bosetti creates surprising pieces that question aesthetic categories and customary ways of listening. He has received commissions from the Festival d'Automne in Paris, Eclat Festival in Stuttgart, and Festival Les Musiques in Marseille, and from radios such as WDR Koeln, Deutschlandradio Kultur, Radio France, and France Musique. He has received numerous recognitions and awards, especially for his radio art work (Prix Palma Ars Acustica, Prix Phonurgia Nova, Hörspiel des Monats ARD, Prix Italia), and presented his work in important contexts including GRM/Presences Electroniques Festival in Paris, Roulette and The Stone in New York, Cafe OTO in London, Liquid Architecture Festival in Melbourne and Sydney, Museo Serralves in Porto, and the San Francisco Electronic Music Festival. He has recorded (CDs and LPs) for labels such as Errant Bodies Press, Holidays Records, Rossbin, Sedimental, Unsounds, and Monotype, which released a 4-CD retrospective box set of his works in 2016. www.melgun.net



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