



fiera internazionale d'arte
moderna e contemporanea

international exhibition
of modern and contemporary art

Bologna
24/26.01.2020

ARTE FIERA 2020

Simone Menegoi **Arte Fiera's Artistic Director** **previews new features of the 2020 edition**

Bologna, 2 April 2019 – **Arte Fiera's** 44th edition will be presented from 24 to 26 January 2020, directed for the second consecutive year by **Simone Menegoi**.

Arte Fiera confirms its eagerness to offer new, ambitious, high-quality projects, as demonstrated by some important features of the next edition: in addition to the **Main Section** there will be **three sections by invitation** forming the core of the exhibition and focusing on **new curators**.

After the critical and economic success of its first edition, **Photography and Moving Images** will return, entrusted once again to the curatorial platform **Fantom** (Selva Barni, Ilaria Speri, Massimo Torrigiani, Francesco Zanot). This project is an ingenious mix of two media – photography and video – considered as subjects of study and as tools for exploring the world, and always viewed in relation to other languages of contemporary art. Based on these guidelines, the section will again reflect on the present (and the future) of the two media that define our daily visual horizon.

The 2020 edition will also see the debut of a new section devoted to art from 1900 to 1950 and to post-war masters: **Focus**, with a strict inclusion criterion that will change from year to year according to the curator invited. The curator will choose a specific period, trend, and art movement (and therefore the galleries and artists) based on his/her critical preferences.

The first edition of **Focus** is entrusted to **Laura Cherubini**, an esteemed art historian, critic and curator, known especially for her contributions to the study of Italian art from the 1960s and '70s.

Another new feature of the exhibition, a real innovation for art market events (not only in Italy), will be **Pittura XXI**, a section devoted entirely to 21st century painting. For the first time, Arte Fiera will focus on the most traditional – and most controversial – form of contemporary art, offering a panorama of emerging and mid-career artists from Italy and abroad. This section will be curated by **Davide Ferri**, an independent critic and curator whose expertise in contemporary painting is certified by numerous essays and shows. One of his most noteworthy shows was *La figurazione inevitabile. Una scena della pittura oggi*, presented at the Pecci Museum in Prato in 2013.



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