



fiera internazionale d'arte
moderna e contemporanea
international exhibition of
modern and contemporary art
2-4.2.2024
Bologna



Maurizio Cattelan BECAUSE

Mutina for Art at Arte Fiera

Bologna, 2-4 February 2024
Preview 1° February 2024

A project by **Mutina for Art**
Curated by **Sarah Cosulich**
With a display by **Michael Anastassiades**

Mutina announces its participation to Arte Fiera Bologna with a special exhibition project dedicated to Maurizio Cattelan titled BECAUSE.

In 1991, still at the beginning of his artistic career, Cattelan decided to “infiltrate” Arte Fiera and participate through an illegal booth. Thirty-three years later, in 2024, Mutina is pleased to contribute to the fair by creating the stage for another appearance by the artist. With BECAUSE Cattelan does not venture to answer but leaves the public once again without any certainty.

BECAUSE is a short-circuit that becomes tale, amidst broken rules and complicity. BECAUSE speaks of rebellion and atonement, of troublemaker-heroes and radical fragility. BECAUSE celebrates turning and fleeing instead of providing answers. BECAUSE reminds us that authority is a limit, expectation is a burden, contradiction is an antidote.

Conceived by Sarah Cosulich, curator of Mutina for Art, the project BECAUSE is an unexpected dialogue between two works by Maurizio Cattelan, amplified by the space that houses them. Protagonist of the display created for the occasion is the ceramic collection Fringe, designed for Mutina by Michael Anastassiades.



BolognaFiere spa
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ABOUT MUTINA FOR ART

Mutina for Art is a series of non-profit initiatives that since 2017 Mutina dedicates to contemporary art to emphasise the multiple connections between the company's vision and the creativity of the present. The programme comprises exhibitions focusing on different media in the spaces of Fiorano Modenese and at Casa Mutina Milano, the award This is Not a Prize - assigned yearly to an international artist - and the collaboration with international artists and institutions in the realization of projects that make experimental use of ceramics. Mutina also hosts in its spaces the collection of its founder Massimo Orsini.

ABOUT MUTINA

A company of excellence, Mutina represents a new way of looking at ceramics, no longer simply as tiles but as an interior design project. Mutina is a signature project that combines technology with craftsmanship, experimentation to overcome the limits of the material with essential research into high quality product.

Mutina works with the most significant designers in the world: Michael Anastassiades, Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola, Tokujin Yoshioka and Vincent Van Duysen.

ABOUT MUTINA E ARTE FIERA

Partner of Arte Fiera Bologna since four editions, Mutina looks at the collaboration with the fair as a possibility to challenge and experiment diverse formats. Following the participation to the fair in 2023, in which Mutina created a large ceramic booth dedicated to books and publishing in collaboration with Mousse, the company once again chooses to accompany Arte Fiera with a new project in the name of quality and surprise.

Digital Kit Arte Fiera 2024

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Official hashtag #artefiera2024

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