



## LUCA NAPOLI *COLORZENITH*

Opening: 15th December, 2022

Exhibitions dates: 15th December, 2022 - 11th February, 2023

From the 15th of December 2022 to the 11th of February 2023, the multimedia artist and designer Luca Napoli (Monza, 1988) will make his debut in the spaces of Lupo - Lorenzelli Projects in Milan, with *ColorZenith*: a series of 21 abstract paintings made thanks to LightJet prints, a very old but exceptionally good quality printing technique.

Starting from one of his previous works *tiedye.world*, made in collaboration with the dutch artist Constant Dullaart and an experimental website built between 2016 and 2018 - Luca Napoli created a series of chromogenic photographic prints (c-prints) inspired by the Google street view display mode, and dedicated to landscape manipulation. Transformed into a painting, the World, viewed through a distorting lens, is altered and fragmented, generating ready-made images, blurred and saturated postcards that return the artist's point of view. An exploration that Napoli undertook during the 2020 lockdown, when our digital devices represented the only possible window on the outside world.

Following *tiedye.world*, Napoli was chosen by artist and curator Constant Dullaart for a group show at the Upstream Gallery in Amsterdam together with Petra Cortright, Zach Lieberman and Jan Robert Leegte. The work on display perfectly embodied the transition from life on Earth to life in the ether, and was so successful to be awarded by the Stimulerings Fonds prize. From here comes his desire to

explore the potential of his own means of expression and its possible developments.

With *ColorZenith* Napoli becomes en plein air painter of its own platform, which however, is itself a representation of the physical world, processed through multiple mediations: satellite lenses, proprietary platform choices, panoramic stitches, human errors, applied filters, design tastes, collaboration incidents, linguistic misunderstandings, and on and on, as life goes on these planet.

*ColorZenith* embodies an idea of exaggeration of color. The title pays homage to the homonymous photographic printing laboratory - a piece of history in the city of Milan - in which the artist's photographs were physically printed: a point of reference for high-resolution LightJet photographic printing, a technique that will be definitively abandoned by the studio during the opening period of the exhibition.

Napoli carries out research on infinite painting and in the meantime takes photographs of all the experiences he lives, documents his work and the act of living "in another dimension" of our World. The Napoli series is a pictorial translation of the c-prints images, which aims to be a possibly infinite loop of documentation, a real wormhole, but at the same time wants to witness the end of an era, celebrated at its peak, at its zenith.