



fiera internazionale d'arte
moderna e contemporanea

international exhibition
of modern and contemporary art

13/15-05-2022
Bologna

BOOK TALK

The talk section of Arte Fiera 2022, renamed "Book Talk," focusses exclusively on art books, including theoretical works, artist books, catalogues, and monographs. Critics, scholars, and artists discuss some of the most interesting recent publications in a wide-ranging schedule of presentations.

The talks will be held in Italian.

FRIDAY 13 MAY

2 PM

Carla Lonzi, *Autoritratto*

Participants: Cecilia Canziani and Paola Ugolini (curators of the exhibition *Io dico – I say I*, Galleria Nazionale, 2021) and Allison Grimaldi

3 PM

Laura Cherubini, *Controcorrente. I grandi solitari dell'arte italiana. Boetti, De Dominicis, Fabro, Mauri, Pisani, Marisa Merz*

Participants: the author and Andrea Viliani (Director of the Museo delle Civiltà di Roma)

5 PM

Raccontare un'idea

The books of Jacobacci & Partners

Participants: Elena Re (curator of the corporate collection and author of the publications), Enrica Acuto Jacobacci (C.E.O. Jacobacci & Partners)

6 PM

Arte e Responsabilità Sociale: le eccellenze italiane dell'arte, del design, della produzione

Participants: Vera Negri Zamagni (Chairwoman of Associazione Amici Fondazione Hospice MT.C. Seragnoli), Luigi Ficacci (art historian), Michele De Lucchi (architect and designer), Ascanio Kurkumelis (photography historian) and Nino Migliori (photographer)

SATURDAY 14 MAY

2 PM

Paolo Turati, *Economia dell'arte globale. L'art market mondiale, la sua evoluzione e le sue prospettive*

Participants: the author and Massimo Sterpi (attorney specialised in intellectual property)



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3 PM

Carlo Zucchini, *Morandi, pittore. Quella certa luce saturnina*

Participants: the author, Lorenzo Balbi (Director of the Modern and Contemporary Art Area of Bologna Museums Institute) and Simone Sbarbati (co-founder and director of Frizzifrizzi online magazine)

4 PM

Arte cinetica: passato, presente, possibile futuro

A talk dedicated to the Focus section, based on two texts about kinetic and programmed art: *Le ragioni del gruppo* (Lucilla Meloni) and *Sopravvivenza programmata. Etiche e pratiche di conservazione, dall'arte cinetica alla Net Art* (Valentino Catricalà and Domenico Quaranta). Participants: the authors, moderated by Marco Meneguzzo (curator of the Focus section)

5 PM

AA VV, Aria italiana – Enciclopedia minima per idee e visioni oltre la pandemia / Minimal Encyclopedia for Ideas and Visions beyond the Pandemic

Participants: Massimo Kaufmann (artist), Gianfranco Maraniello and Alberto Salvadori (the book's curators).

After the talk, Massimo Kaufmann and Gianfranco Maraniello will play chess on a board created by Kaufmann

SUNDAY 15 MAY

12 PM

Corrado Levi. Corpi

Participants: Beppe Finessi, Damiano Gullì, and Maria Villa, authors of some of the book's essays

2 PM

Liliana Moro, Ascolto

Participants: Cecilia Casorati (the book's curator), Liliana Moro, and Mario Pieroni (gallerist)

3 PM

Piersandra Di Matteo, Performance e curatela

Participants: Silvia Bottiroli (curator and researcher in contemporary performance arts) and Edoardo Lazzari (Extragarbo collective, author and translator of some of the book's texts)



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Italo Zuffi, Monografia

Presentation of the monograph dedicated to Italo Zuffi (Corraini Edizioni) published on the occasion of the show *Fronte e retro* (MAMbo, 2022)

Participants: Davide Ferri (co-curator of the show), Caterina Molteni (assistant curator of MAMbo), and Italo Zuffi

5 PM

Alessandro Pessoli, Testa Cristiana

Participants: Eva Fabbris (curator of the show), Alessandro Pessoli (by remote connection), and Sara Piccinini (Director of the Maramotti Collection)



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