



fiera internazionale d'arte  
moderna e contemporanea  
international exhibition of  
modern and contemporary art  
3-5/02/2023  
Bologna

## Sections and galleries

Arte Fiera 2023 includes 141 exhibitors: 110 in the **Main Section** and 37 in the three curated, invitation-only sections, **Pittura XXI** (15 galleries), **Photography and moving images** (12 galleries), **Multiples** (10 galleries). Information on these sections appears below.



### main section

The **Main Section** ranges from Modern and Post-War art (the Fair's traditional strong points) to contemporary research, with significant emphasis on Italian art. It includes **Percorso**, an itinerary that links some stands thematically.

#### Participating galleries:

- ABC – ARTE, Genoa
- GALLERIA ACCADEMIA, Turin
- AF GALLERY, Bologna
- ANDREA INGENITO CONTEMPORARY ART, Milan, Naples
- ARMANDA GORI ARTE, Prato
- ART D2 - modern and contemporary art, Milan
- ARTE CENTRO, Milan, New York (USA)
- ARTEMISIA FINE ART, San Marino (RSM)
- ARTESILVA, Seregno (MB)
- UMBERTO BENAPPI, Turin
- BIASUTTI & BIASUTTI, Turin
- FLORA BIGAI, Pietrasanta (LU)
- GALLERIA GIOVANNI BONELLI, Milan, Pietrasanta (LU), Canneto sull'Oglio (MN)
- BOTTEGANTICA, Milan
- THOMAS BRAMBILLA, Bergamo
- C+N Gallery CANEPANERI, Milan, Genoa
- CA' DI FRA', Milan
- STUDIO D'ARTE CAMPAIOLA, Rome
- CARDELLI & FONTANA, Sarzana (SP)
- ANTONELLA CATTANI, Bolzano
- GLAUCO CAVACIUTI, Milan
- CELLAR CONTEMPORARY, Trento
- CINQUANTASEI, Bologna
- GALLERIA CLIVIO, Milan, Parma
- CONTINI, Venice, Cortina d'Ampezzo (BL)
- COPETTI ANTIQUARI, Udine
- MAURIZIO CORRAINI, Mantua
- CORTESI GALLERY, Lugano (CH), Milan
- LARA E RINO COSTA, Valenza (AL)
- DE' BONIS, Reggio Emilia
- DE' FOSCHERARI, Bologna
- DELLUPI ARTE, Milan
- DENIARTE, Rome
- DEP ART GALLERY, Milan, Messapica (BR)
- UMBERTO DI MARINO, Naples
- DI PAOLO ARTE, Bologna
- E3 ARTE CONTEMPORANEA, Brescia
- EIDOS IMMAGINI CONTEMPORANEE, Asti
- EX ELETTRONICA, Rome
- FABBRICA EOS, Milan, Miami (USA)
- FERRARINARTE, Legnago (VR)
- GALLERIA FONTI, Naples
- FRITTELLI, Florence
- GALLERIA STUDIO G7, Bologna
- GALLERIA GABURRO, Verona, Milan
- GALERIE MICHAELA STOCK, Vienna
- GALLERIA CONTINUA, San Gimignano (SI), Beijing (CN), Les Moulins (FR), Habana (CU), Roma, São Paulo (BR), Paris (FR), Dubai (UAE)
- FREDIANO FARSETTI, Milan
- GALLERIA MAZZOLI, Modena, Berlin (DE)
- GALLERIA POGGIALI, Florence, Milan, Pietrasanta (LU)
- GALLERIA STEFANO FORNI, Bologna
- GARIBOLDI, Milan
- GASPARELLI ARTE CONTEMPORANEA, Fano (PU)
- GIRALDI, Livorno
- GUASTALLA CENTRO ARTE, Livorno
- IL CHIOSTRO ARTECONTEMPORANEA, Saronno (VA)
- IL PONTE, Florence
- KANALIDARTE, Brescia
- LABS CONTEMPORARY ART, Bologna
- L.U.P.O. LORENZELLI PROJECTS, Milan
- L'ARIETE, Bologna
- L'INCONTRO, Chiari (BS)
- LO MAGNO ARTECONTEMPORANEA, Modica (RG)
- LUNETTA11, Mombarcaro (CN)
- M77, Milan
- MAAB, Milan, Padua
- GALLERIA D'ARTE MAGGIORE G.A.M., Bologna, Milan, Paris (FR)
- MARCOROSI ARTECONTEMPORANEA, Milan, Pietrasanta (LU), Turin, Verona
- PRIMO MARELLA, Milan, Lugano (CH)
- MATTEO BELLENGHI MODERN & CONTEMPORARY ART, Alassio (SV), Milan
- MAZZOLENI, Turin, London (UK)
- MC2GALLERY, Tivat (MNE), Milan
- ME VANNUCCI, Pistoia
- MENHIR ART GALLERY, Milan
- MLB MARIA LIVIA BRUNELLI, Ferrara, Porto Cervo (SS)
- NICCOLI, Parma
- NICOLA PEDANA ARTE CONTEMPORANEA, Caserta



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- OPEN ART, Prato
- OSART GALLERY, Milan
- P420, Bologna
- GIORGIO PERSANO, Turin
- POLESCHI ARTE, Milan
- PROGETTOARTE ELM, Milan
- PROMETEO GALLERY, Milan, Lucca
- PROPOSTE D'ARTE, Legnano (MI)
- QUAM, Scicli (RG)
- RENATA FABBRI, Milan
- REPETTO GALLERY, London (UK)
- RICHARD SALTOUN, London (UK), Rome
- ROCCATRE, Turin
- ROSSOVERMIGLIOARTE, Padua
- RUSSO, Rome
- SANTO FICARA, Florence
- SCHIAVO ZOPPELLI GALLERY, Milan
- SHAZAR GALLERY, Naples
- EDOUARD SIMOENS GALLERY, Knokke (BE)
- GALLERIA SIX, Milan, Venice
- SPAZIOA, Pistoia
- STUDIO D'ARTE RAFFAELLI, Trento
- STUDIO SALES, Rome
- THE GALLERY APART, Rome
- GALLERIA TONELLI, Milan, Porto Cervo (SS)
- TORBANDENA, Trieste
- TORNABUONI ARTE, Florence, Milan, Forte dei Marmi (LU), Roma, Crans (CH), Paris (FR)
- TRAFFIC, Bergamo
- ANTONIO VEROLINO, Modena
- GALLERIA VIGATO, Alessandria
- VISTAMARE, Milan, Pescara
- WEM GALLERY, Ornavasso (VB)
- ZERO..., Milan.



## pittura xxi

The **Pittura XXI** section, now in its third edition, is in keeping with its predecessors, developing some aspects and sharing some basic questions: how to learn more about painting at a time when it has returned so powerfully on the art scene? That is, how to identify the themes in a specific medium when it has such a significant presence in many national and international shows and fairs? And what link can be established between the uncertainties that mark the present and this striking re-emergence of painting?

Of course, the section is not an exhibit, and can offer only heterogeneous and partial answers, but it is structured precisely on these points, calling into question some of the clichés that always arise when the medium is discussed: for example, the ideas that painting can be talked about only in relation to its cycles of death and rebirth and that it is a “reassuring” medium, a safe harbour in times of uncertainty and instability.

This year, Pittura XXI includes 15 galleries and 19 Italian and foreign artists, and further develops the inquiry (begun in the first edition) into mid-career artists (of both genders) who have already reached the “adult” stage of their work, essential for mending the thread of a story that goes from the ‘80s – a decade strongly marked by painting – to the work of the latest generations. Alongside them, the section includes artists in their 30s or early 40s, influenced (it’s a generational fact) by an approach to representation that differs from that of the recent past: more frontal and direct (and in some cases quite carefree), as well as highly experienced masters who have chosen to focus on abstraction.

Pittura XXI also wants to debunk a cliché linked to current research in painting: that abstraction is a stale language, too compromised by the previous century and by the history of modernism. The section includes some important research conducted in the field of abstract painting in recent years in Italy and especially abroad, alongside paintings by some artists who make these two macro-spheres (abstraction and representation) co-exist in their work, so that they become, instead of opposing categories, porous and interchangeable territories, just as the greatest painters of recent decades have taught us.

**Davide Ferri**, critic and independent curator



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## Participating galleries:

- ALESSANDRO CASCIARO, Bolzano
- GALLERIA CONTINUA, San Gimignano (SI), Beijing (CN), Les Moulins (FR), Habana (CU), Roma, São Paulo (BR), Paris (FR), Dubai (UAE)
- GALLERIE RIUNITE, Naples
- GILDA LAVIA, Rome
- LABS CONTEMPORARY ART, Bologna
- LUCA TOMMASI, Milan
- MONITOR, Roma, Lisbon (PT), Pereto (AQ)
- MONTI8, Latina
- NCONTEMPORARY, Milan, London (UK)
- P420, Bologna
- RIBOT, Milan
- RIZZUTOGALLERY, Palermo
- SCHIAVO ZOPPELLI GALLERY, Milan
- THOMAS BRAMBILLA, Bergamo
- z2o SARA ZANIN, Rome



## photography and moving images

Curated this year by **Giangavino Pazzola**, **Photography and Moving Images** is the Arte Fiera section which, since 2019, has explored photography's technological, linguistic, and poetic evolution: an observatory that presents some of the most recent aesthetic trends in the field of contemporary images.

Its stands offer research by Italian and foreign artists who describe the nature of a partial medium in continuous transition, emphasising not only its expanded and hybrid meaning but also its repeated interactions with performance, sculpture, and installation. Alongside the trends shifting the boundaries of this medium, the section provides a number of essential reference points from the past in order to explain the evolution of documentarism toward a form of photography that goes beyond the confirmation of existence by representing reality, and instead engages more creative and symbolic characters and ranges to invent possible images.

Particular by nature, this section presents photography as an act of visual deconstruction to be investigated and defined in light of the wealth of knowledge and multiple relations that these images represent. An artistic proposal that conforms to Arte Fiera's identity: linked to Italian art, democratic and inclusive, addressed to various ranges of collecting. But the promotion of Italian galleries and of their artistic offer (not necessarily Italian) is also achieved by relations that stimulate the internationalization of collecting and by creating transnational networks so that Italian artists may become known abroad. For this purpose, the 2023 edition registers the official visit of foreign players in view of possible partnerships for the 2024 edition.

**Giangavino Pazzola**, curator of CAMERA – Centro Italiano per la Fotografia, Turin

## Participating galleries:

- ANTONIA JANNONE DISEGNI DI ARCHITETTURA, Milan
- DIE MAUER ARTE CONTEMPORANEA, Prato
- GALLERIA STUDIO G7, Bologna
- GUIDI&SCHOEN, Genoa
- MARTINI & RONCHETTI, Genoa
- MLZ ART DEP, Trieste
- MONTRASIO ARTE, Monza, Milan
- PACI CONTEMPORARY, Brescia, Porto Cervo (SS)
- PAOLA SOSIO CONTEMPORARY ART, Milan
- PODBIELSKI CONTEMPORARY, Milan
- RED LAB GALLERY, Milan, Lecce
- SPOT HOME GALLERY, Naples



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## multiples

**Multiples**, curated by **Lisa Andreani and Simona Squadrito**, is a new arrival at Arte Fiera: a multifaceted panorama of the concept of multiples, with affirmed artists in dialogue with emerging or mid-career artists from Italy and abroad.

With the aim of giving form to democratic and inclusive collecting, the section offers numerous galleries as well as specialized bookshops and publishers.

The section gives the public a close-up look not only at art books and unique, rare editions, but also at all those products categorized as works in edition. In addition to being precious objects in contemporary art history, these works offer an opportunity for amateurs and collectors to approach art.

Although art in edition was generally understood as prints prior to the '60s, the term was later changed to "multiplied art" to define research – launched with kinetic art - that combined art, industrial design, and technology, and that laid the foundation for art for everyone in order to launch a process of democratization.

The section is designed as a heterogeneous series of projects, an atlas of images and shapes displaying a variety of responses, including artist books, rare editions, serigraphs and design objects.

The section includes Italian and foreign artists of various generations who have worked in the artist book and multiples medium. There is a significant presence of projects that investigate artistic schools (such as conceptual, minimal, and Fluxus), movements that profoundly marked the contemporary art scene from the '60s to the early 2000s. Likewise, the section presents printers and lithographers who descend from the workshop tradition, with their exquisite technical and artisanal expertise.

The section's curatorial project has expanded to two online publishing formats: a small catalogue of works selected by the exhibitors (see the ATPdiary) and three group interviews of the participants (posted in Nero Magazine in the ARCHIVE ACTUALIZED column).

**Lisa Andreani and Simona Squadrito**, curators and the founders of REPLICA - Archivio italiano del libro d'artista

### Participating galleries:

- ARENGARIO - TONINI EDITORE, Gussago (BS)
- COLOPHONARTE, Belluno, Venice
- DANILO MONTANARI EDITORE, Ravenna
- LIBRERIA MARTINCIGH, Udine
- LITOGRAFIA BULLA, Rome
- MAG | MAGAZZENO, Ravenna
- MAGONZA, Arezzo
- PARADISOTERRESTRE, Bologna
- STAMPERIA D'ARTE ALBICOCCO, Udine
- TRECCANI ARTE, Bologna



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