



fiera internazionale d'arte  
moderna e contemporanea  
international exhibition of  
modern and contemporary art  
3-5/02/2023  
Bologna

## Book Talk

The second edition of **Book Talk**, sponsored by Bper Banca and focusing exclusively on art books, offers the public some of the most interesting Italian books recently (or soon to be) published. The full schedule of presentations will be managed by **Guendalina Piselli**, assistant to Arte Fiera's Artistic Director and former co-director of Fruit Exhibition - Independent Art Book Fair.

### programme

#### Friday 3 February

12 Noon

**Alessandra Donati and Filippo Tibertelli de Pisis, *L'archivio d'artista. Principi, regole e buone pratiche* (Johan & Levi, 2022)**

Participants: Alessandra Donati (Art Law expert, Prof. and Counsel of ADVANT-Nctmt) and Filippo Tibertelli de Pisis (founder and chairman of AitArt)

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**Silvia Anna Barrilà, Franco Broccardi, Maria Adelaide Marchesoni, Marilena Pirrelli and Irene Sanesi, *Quanto è riconosciuta all'estero l'arte contemporanea italiana***

Participants: Marilena Pirrelli (journalist), Italo Carli (Head of ARTE Generali Italia), and Franco Broccardi (founder and partner of Lombard DCA di Milano and BBS-Lombard)

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**Franco Fontana. *Invisibile* (Lazy Dog, 2022)**

Participants: Francesco Ceccarelli (Lazy Dog) and Lorenzo Respi (curator of the book)

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**Hagoromo. *Massimo Bartolini* (NERO, 2022)**

Participants: the artist, Luca Cerizza (curator of the Hagoromo exhibition at the Pecci Centre, Prato), and Cristina Perrella (critic and curator)

Moderator: Marco Scotti (art historian)



#### Saturday 4 February

12 Noon

**Sara Benaglia and Mauro Zanchi, *Le insidie delle immagini. Cosa osserva la metafotografia* (postmedia books, 2022)**

Participants: the authors and Giangavino Pazzola (curator of CAMERA, Turin and curator of the Photography and moving images section)



BolognaFiere spa  
Viale della Fiera, 20 - 40127 Bologna, Italia  
Tel. +39 051 282111 Fax +39 051 6374004  
segreteria.generale@bolognafiere.it  
PEC buindustry@pec.bolognafiere.it  
Capitale Sociale 157.200.000 i.v.  
C.F. - P.IVA e Reg. Imp. BO 00312600372 - REA BO367296

Show Office  
Tel. +39 051 282863 / 282929  
[artefiera@bolognafiere.it](mailto:artefiera@bolognafiere.it)

[www.artefiera.it](http://www.artefiera.it)



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**Paola Ugolini, *Femminismo e artiste italiane. Per una rilettura non egemone della Storia dell'arte*** (Christian Marinotti Edizioni, 2022)

Participants: the author and Laura Cherubini (critic, curator and art historian)

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Programme of presentations curated by Irene Biolchini and Luca Bochicchio dedicated to Percorso, the thematic itinerary among the stands referring to ceramics. An opportunity to sum up the publishing and exhibition situation in recent years with regard to this artistic technique.

**The correlation between research and curatorial practice**

Participants: Irene Biolchini (art historian and curator), Luca Bochicchio (critic, curator and director of MuDA), and Federica Minozzi (CEO Iris Ceramica Group)

**The mystery of plastic: Comparing three generations of criticism and art.**

Participants: Nicola Bigliardi (author), Federico Branchetti (artist), Bruno Corà (author), Flaminio Gualdoni (author), and Antonio Violetta (artist)

Moderators: Irene Biolchini and Luca Bochicchio

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**Atlantide. Original Screenplay** (Edizioni MAMbo, 2022)

Participants: Yuri Ancarani (artist) and Lorenzo Balbi (Head of Modern and Contemporary Art Area of Istituzione Bologna Musei)

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**Oltre lo spazio, oltre il tempo. Il sogno di Ulisse Aldrovandi** (Bologna University Press, 2022)

Participants: Antonio Danieli (Fondazione Golinelli), Luca Ciancabilla (Università di Bologna), and Simone Gheduzzi (diverserigestudio)



**Sunday 5 February**

12 Noon

**Pietro Consagra: La materia poteva non esserci** (Mousse publishing, 2021)

Participants: Andrea Cortellessa (literary critic and historian) and Lara Conte (curator)

Moderator: Alberto Salvadori (curator of the book)

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**Valérie Da Costa, Vita Nuova. Nouveaux enjeux de l'art en Italie 1960-1975** (Les Editions Snoeck, 2022)

Participants: the author and Ludovico Pratesi (art critic and curator)

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**Viviana Pozzoli and Paolo Rusconi, Parola, immagine e cultura editoriale. Pubblicazioni d'arte contemporanea dalle collezioni di APICE** (Corraini, 2022)

Participants: the authors



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**Alberto Garutti, *L'opera e il suo contesto***

Participants: Antonella Soldaini (curatorial consultant and head of research at Studio Celant), Eva Fabbris (curator and art historian), and Simone Menegoi (Artistic Director of Arte Fiera)

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**Gianni Bertini. *Catalogo ragionato*** (Electa, 2021)

Participants: Francesco Tedeschi (curator of the book) and Paolo Campiglio (art historian)

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**Francesco Urbano Ragazzi, *Images are real*** (Cura.Books, 2022)

Participants: Francesco Urbano Ragazzi (curators of the book) and Vincenzo Estremo (theorist of moving images)



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