



fiera internazionale d'arte
moderna e contemporanea
international exhibition of
modern and contemporary art
2-4.2.2024
Bologna



Maurizio Cattelan **BECAUSE**

Mutina for Art at Arte Fiera

Bologna, 2-4 February 2024
Preview 1° February 2024

A project by **Mutina for Art**
Curated by **Sarah Cosulich**
With a display by **Michael Anastassiades**

Mutina announces its participation to Arte Fiera with a special exhibition project dedicated to Maurizio Cattelan titled BECAUSE.

Interpreting once again in an alternative way the invitation to collaborate as partner of the Fair, Mutina chooses to get involved with the complicity of Maurizio Cattelan. The project BECAUSE is an unexpected dialogue between two works by the artist - *Untitled* from 1999 and *It* from 2023 - which together trigger a short-circuit, amplified by the space that houses them.

It was far back in 1991 when Maurizio Cattelan decided to "infiltrate" Arte Fiera and participate through an unauthorised booth. On the occasion of this thirty-third anniversary in Bologna, Mutina is pleased to contribute to the fair by creating the stage for another appearance by the artist.

An apparently guilty cat sits to the side of an assertive abstract painting. They are both fleeing the scene.

Their presence addresses the ambivalence between

action and punishment. Who is responsible? And what is the charge?

They are both heroes and outlaws, cheered but blameworthy, defiant yet human, amusing while still ambiguous.

BECAUSE is a short-circuit that becomes a tale of broken rules.

BECAUSE speaks of rebellion and atonement, of valiant troublemakers and radical fragility.

BECAUSE celebrates escaping or turning away instead of providing answers.

BECAUSE mixes righteous and losers and it leaves us amused, embarrassed, complicit.

BECAUSE turns myths into paradoxes and certainties into riddles. BECAUSE reveals the scratches and hiding places of our consciousness.



BolognaFiere spa
Viale della Fiera, 20 - 40127 Bologna, Italia
PEC: bolognafiere@pec.bolognafiere.it
Capitale Sociale € 194.811.457i.v.
C.F. - P.IVA e Reg. Imp. BO 00312600372 - REA BO367296

Show Office
Tel./Ph. +39 051 282.929 - 282.355
artefiera@bolognafiere.it

www.artefiera.it



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BECAUSE reminds us that authority is a limit, expectation is a burden, contradiction is an antidote.

Conceived by Sarah Cosulich, curator of Mutina for Art, the project BECAUSE is characterised by a special display in which protagonist is the ceramic collection Fringe, designed for Mutina by Michael Anastassiades.

Maurizio Cattelan

Untitled, 1991

acrylic on canvas

110x110x7 cm

collection Massimo Orsini

courtesy the artist and MASSIMO DE CARLO

Maurizio Cattelan

It, 2023

Belgian black marble 37x19x41,5 cm

collection Massimo Orsini courtesy the artist and Perrotin

Michael Anastassiades

Fringe, 2023

Mutina ceramic tile collection

ABOUT MUTINA FOR ART

Mutina for Art is a series of non-profit initiatives that since 2017 Mutina dedicates to contemporary art to emphasise the multiple connections between the company's vision and the creativity of the present. The programme comprises exhibitions focusing on different media in the spaces of Fiorano Modenese and at Casa Mutina Milano, the award This is Not a Prize - assigned yearly to an international artist - and the collaboration with international artists and institutions in the realization of projects that make experimental use of ceramics. Mutina also hosts in its spaces the collection of its founder Massimo Orsini.

ABOUT MUTINA

A company of excellence, Mutina represents a new way of looking at ceramics, no longer simply as tiles but as an interior design project. Mutina is a signature project that combines technology with craftsmanship, experimentation to overcome the limits of the material with essential research into high quality product.

Mutina works with the most significant designers in the world: Michael Anastassiades, Edward Barber and Jay Osgerby, Ronan and Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Hella Jongerius, Laboratorio Avallone, OEO Studio, Raw Edges, Inga Sempé, Patricia Urquiola, Tokujin Yoshioka and Vincent Van Duysen.



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ABOUT MUTINA E ARTE FIERA

Partner of Arte Fiera Bologna since four editions, Mutina looks at the collaboration with the fair as a possibility to challenge and experiment diverse formats. Following the participation to the fair in 2023, in which Mutina created a large ceramic booth dedicated to books and publishing in collaboration with Mousse, the company once again chooses to accompany Arte Fiera with a new project in the name of quality and surprise.

Digital Kit Arte Fiera 2024

www.artefiera.it

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YouTube www.youtube.com/artefiera

Official hashtag [#artefiera2024](https://www.instagram.com/hashtag/artefiera2024)

Contacts

Arte Fiera – Press Office

Elena Pardini, elena@elenapardinit.it
+39 348 3399463

BolognaFiere – Press Office

Elena Sabbatini, elena.sabbatini@bolognafiere.it
+39 347 3186223

Mutina e Mutina for Art – Press Office

Maria Elena Barbati and Bianca Maria Bertolissi,
hello@barbatibertolissi.contact
+39 328 6818414



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