

ANGAMC Award 2023

to be assigned to the career of:

LIA RUMMA

Arte Fiera, Bologna

2-4 February 2024

Award ceremony:

Friday 2 February 2024, 6.45 pm

Area Talk, Centro Servizi

The Board of directors of the **Italian National Association of Modern and Contemporary Art Galleries (ANGMAC)** has assigned the **ANGAMC Award 2023** to the career of **Lia Rumma**, founder of the namesake art gallery with premises in Naples and Milan.

The award will be presented on **Friday 2 February 2024**, at **6.45 pm** in the **Area Talk** of **Arte Fiera Bologna**, during a ceremony open to gallerists and all visitors to the fair.

The award will be presented by **Andrea Sirio Ortolani**, Chairman of the Italian National Association of Modern and Contemporary Art Galleries, in the presence of the artistic director of Arte Fiera **Simone Menegoi**, the top management of the BolognaFiere Group, and the art critic and curator **Danilo Eccher**, who will illustrate the history of the award-winning gallerist and her gallery. The event will be moderated by the journalist **Nicolas Ballario**.

The ANGAMC Award, in its sixth edition in 2023, is the only Italian recognition that acknowledges the lifetime achievement of a gallerist who has made their mark in Italy and abroad for human and professional merits.

As we read in the **official motivation**, the award has been assigned to Lia Rumma 'for her passionate and constant research, experimentation, and promotion of contemporary art and artists and for the quality of the exhibitions which, over more than fifty years of activity, have confirmed the importance of the role of the gallerist in spreading the culture of art throughout the world.'

The Chairman **Andrea Sirio Ortolani** goes on to add: 'In the year in which we are celebrating the fiftieth anniversary of Arte Fiera and the sixtieth anniversary of our own association, we are extremely happy to present the award to Lia Rumma, one of the most authoritative figures in the Italian art world, who has worked with the leading international exponents of contemporary art and continues to do so. Her career offers us tangible evidence of the importance of the role of the gallerist, whose professional activity is fundamental to the art system, sustaining as it does both the market and the dissemination of culture.'

In the 1960s Marcello and **Lia Rumma** began to promote exhibitions featuring a new generation of artists. Marcello became the sponsor and organiser of important shows in the Arsenali di Amalfi, including *Arte Povera+Azioni Povere* (1968), curated by Germano Celant. In 1970, after the death of Marcello, Lia Rumma moved to Naples and in the following year opened an art gallery, inaugurating it with a solo show by Joseph Kosuth and directing her interests towards the international movements of the time: Arte Povera, Minimal Art and Conceptual Art. From the 80s she started collaborating with museums and institutions in Italy and abroad, such as the Hangar Bicocca (*The Seven Heavenly Palaces* by Anselm Kiefer), the Museo di Capodimonte (solo shows by Gino De Dominicis, Joseph Kosuth, William Kentridge and Anselm Kiefer), the Philadelphia Museum of Art, and the Museo MADRE in Naples. In 1999 the gallery opened a second premises in Milan, which was later enlarged and opened in 2010 in Via Stilicone 19 with a solo show by Ettore Spalletti. The most prominent artists represented by the gallery include: Marina Abramovic, Giovanni Anselmo, Vanessa Beecroft, Gino De Dominicis, Alfredo Jaar, Ilya and Emilia Kabakov, William Kentridge, Anselm Kiefer, Joseph Kosuth, Marzia Migliora, Luca Monterastelli, Reinhard Mucha, Wael Shawky, Ettore Spalletti, Haim Steinbach and Gilberto Zorio.

The ANGAMC Award was established in 2017 and is presented every year to a gallerist belonging to the Italian National Association of Modern and Contemporary Art Galleries (ANGAMC) at the discretion of the Board of Directors after collective discussion of the nominations put forward by the board members. In 2017 the award was assigned to **Carla Pellegrini** (Galleria Milano, Milan) 'for the extraordinary artistic and cultural promotion carried out by the Galleria Milano since 1964 and for her active participation in the Association since its foundation.' In 2018 the award was presented to **Giorgio Marconi** (Studio Marconi / Galleria Gió Marconi, Milan) who, through his outstanding commitment to art and the promotion of artists since 1985 has ennobled the invaluable profession of gallerist.' In 2019 the recognition was awarded to the memory of **Pasquale Ribuffo** (Galleria De' Foscherari, Bologna), 'an important figure that the city of Bologna gravitated to and the entire artistic community identified with.' In 2020 the award was presented to **Roberto Casamonti** (Tornabuoni Arte, Florence, Milan, Paris, Crans-Montana, Forte dei Marmi), 'who succeeded in making his name in the difficult world of international art, becoming a model for those who, from the start of their work as gallerists, dream of exporting their personal idea of art, and creating the opportunity to act as an esteemed collaborator with prestigious museums and galleries.' The 2020 award ceremony was also preceded by a heartfelt commemoration of **Ginevra Grigolo** (1935-2019), founder of the **Galleria Studio G7 di Bologna**, a gallerist who transformed 'passion into work, and work into life'. In 2022 the 2021 ANGAMC Award was finally conferred, not having been previously assigned on account of the health emergency. It was awarded to the late lamented **Antonio Tucci Russo** (Studio per l'Arte Contemporanea, Torre Pellice and Turin) 'for his constant research, an artistic proposal of the highest cultural value and his outstanding commitment to the promotion of contemporary art over fifty years.'

ANGAMC – the Italian National Association of Modern and Contemporary Art Galleries was set up in 1964 and is the only mouthpiece representing the category at national level and protecting at all levels the moral, economic and cultural interests of the sector in its relations with the institutions, public bodies and other social partners. The activities and the initiatives of the ANGAMC are aimed at enhancing the professionalism of the gallerists, constantly pursuing ambitious goals so that the Italian art system may become increasingly competitive at international level. ANGAMC's actions are committed to finding efficacious solutions to the main problems of the sector in terms of regulations, taxes and contributions and to guaranteeing associates free

legal and administrative consultancy services as well as organising training events for the affiliated galleries. At international level, ANGAMC belongs to the Federation of European Art Galleries Association (FEAGA).

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DATA SHEET:

ANGAMC Award 2023

Arte Fiera

Centro Servizi, Area Talk

Costituzione Entrance

Friday 2 February 2024, 6.45 pm

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