

# Marval

COLLECTION

*what have been your latest acquisition? which artist you have on your radar? have you seen this show?*

questions, each of us in the art world hears constantly.  
simple, but triggering. sometimes even spying or just explanatory.  
whatever.  
because in the long run, those questions lead to the importance of art.

for us contemporary art presents an outlet for confronting society's most pressing questions.  
long before we knew each other we both felt an attraction to the art of our time. our collection is  
a so-called ongoing project. it started 15 years ago with a few tentative acquisitions, and since  
then we are constantly forming our taste. we don't have a recurrent theme (well, maybe we have  
unconsciously ...) we are collecting after. we just get what we love. that's all. simple? not really.  
quite the contrary, it is much harder to find what you really love than following an idea.  
the great variety of artistic expression we are daily encountering excites us, as it strikes to an  
essential characteristic of contemporary art. the dialogues with artists about their ideas and ideals  
and their ways to express themselves enliven our collection.

the art world could not exist without getting together – meeting gallerist, artists, collectors: in the  
end, friends. at art fairs you have all this. it is inspiring and tiring, but yet the best way to explore  
art and dive into the fascinating artworld.

the **marval acquisition prize** supports the effort of communities to organize art fairs,  
emphasize gallerist to participate in them (we know how exhausting it can be) and helps young  
artists to enter our collection and be represented among other talents. barcelona, madrid,  
marseille, turin, verona and vienna are some of the venues where we are collaborating already  
with private institutions to spread our passion. sharing our aim in bologna and supporting  
artefiera is another stroke of luck.

enjoy the fair!