



fiera internazionale d'arte
moderna e contemporanea

international exhibition of
modern and contemporary art

2/4.02.2024
Bologna

Arte Fiera

Bologna, 2-4 February 2024
Preview 1 February 2024

Arte Fiera celebrates its 50th birthday

It all began back in **1974**, when BolognaFiere decided to present (along with what was then called the Trade Fair) a small section devoted to modern and contemporary art. A brilliant idea and an immediate success. The first edition had only ten galleries; a year later, there were 200. **1974-2024**: an anniversary that no other Italian art fair has yet reached and that only two other fairs in Europe have exceeded.

Arte Fiera is celebrating its 50th birthday by focusing on its origins: the first, pioneering editions that in just a few years made it an international event. In 2024, the public program will take a look at events, personalities, works, and publications from those years, starting from the fair's foundation in 1974. By doing this, it will also celebrate the '70s in Bologna, an extraordinary decade in which the city was at the vanguard (not only in Italy) in visual arts, design, architecture, and in conceiving new forms of relations among art, politics, and society. The creation of Arte Fiera was both a cause and an effect of those years, arising from the city's innovative and bold environment and immediately giving it an essential stimulus.



Exhibitors, sections, curators

Arte Fiera 2024 picks up the thread of the fortunate 2023 edition, hailed by the press as a rebirth, welcomed by collectors, attended by visitors in pre-pandemic numbers. The location, the same as in the previous edition (**Halls 25 and 26**, two of the Bologna Fair District's most elegant spaces, traditionally associated with the Fair), and 2023's winning collaborations (starting with the one between **Simone Menegoi** as Artistic Director and **Enea Righi**, renowned manager and collector, as Managing Director) have been confirmed.

Arte Fiera 2024 will have **196 exhibitors**. We welcome return of galleries such as the **Apalazzo Gallery, Laveronica, Lia Rumma, Lorenzelli Arte, Franco Noero, Ronchini, Sprovieri**.



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The **Main Section** of Arte Fiera, divided as always into post-war and contemporary art, will again be accompanied by **three curated, invitation-only sections: Photography and moving images, Pittura XXI, and Multiples**, presenting works published in edition, ranging from artist books to design.

Pittura XXI will again be curated by **Davide Ferri**, critic and independent curator, while *Photography and moving images* is entrusted for the second time to **Giangavino Pazzola**, curator of di Camera - Centro italiano per la fotografia (Turin). *Multiples* will have a new curator: critic and art historian **Alberto Salvadori**. In addition to the curated sections, there will again be **Percorso**: not really a section, but, as the name implies, **an itinerary** that thematically links some of the stands in the Main Section. This year, Percorso's theme will be a universal language that unites artists of different generations and styles: **drawing**. The following is a brief description of each section and its participants:

The **Main Section** ranges from Modern and post-war art, the fair's traditional strong points, to contemporary research, with emphasis on Italian art.

Participating galleries

- 1/9 UNOSUNOVE, Rome
- A ARTE INVERNIZZI, Milan
- GALLERIA GIAMPAOLO ABBONDIO, Todi (PG), Milan
- ABC – ARTE, Genoa, Milan
- AF GALLERY, Bologna
- ANDREA INGENITO CONTEMPORARY ART, Naples, Milan
- ARMANDA GORI ARTE, Prato
- ART D2 - MODERN AND CONTEMPORARY ART, Milan
- ARTESILVA, Seregno (MB)
- ARTOPIA, Milan
- ENRICO ASTUNI, Bologna
- PIERO ATCHUGARRY GALLERY, Miami (USA), Garzon (UY), Milan
- UMBERTO BENAPPI, Turin
- BIASUTTI & BIASUTTI, Turin
- FLORA BIGAI, Pietrasanta (LU)
- GALLERIA GIOVANNI BONELLI, Milan, Pietrasanta (LU), Canneto sull'Oglio (MN)
- BOTTEGANTICA, Milan
- THOMAS BRAMBILLA, Bergamo
- C+N GALLERY CANEPANERI, Milan, Genoa
- CA' DI FRA', Milan
- STUDIO D'ARTE CAMPAIOLA, Rome
- CARDELLI & FONTANA, Sarzana (SP)
- ALESSANDRO CASCIARO, Bolzano
- ANTONELLA CATTANI, Bolzano
- GLAUCO CAVACIUTI, Milan
- GALLERIA CENTRO STECCATA, Parma
- CINQUANTASEI, Bologna
- GALLERIA CLIVIO, Milan, Parma
- CONTINI, Venice, Cortina d'Ampezzo (BL)
- COPETTI ANTIQUARI, Udine
- MAURIZIO CORRAINI, Mantua
- CORTESI GALLERY, Lugano (CH), Milan
- DE' BONIS, Reggio Emilia
- DE' FOSCHERARI, Bologna
- DELLUPI ARTE, Milan
- DEP ART GALLERY, Milan, Ceglie Messapica (BR)
- UMBERTO DI MARINO, Naples
- DI PAOLO ARTE, Bologna
- E3 ARTE CONTEMPORANEA, Brescia
- EDDART, Rome
- EIDOS IMMAGINI CONTEMPORANEE, Asti
- EX ELETTROFONICA, Rome
- FEDERICA SCHIAVO GALLERY SRL, Rome
- FERRARINARTE, Legnano (VR)
- GALLERIA FONTI, Naples
- FORNI, Bologna



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- FRANCESCA ANTONINI ARTE CONTEMPORANEA, Rome
- FRITTELLI, Florence
- GALLERIA GABURRO, Verona, Milan
- GALERIE MICHAELA STOCK, Vienna (AT)
- GALLERIA CONTINUA, San Gimignano (SI), Beijing (CN), Les Moulins (FR), Havana (CU), Rome, São Paulo (BR), Paris (FR), Dubai (AE)
- FREDIANO FARSETTI, Milan
- GALLERIA PAOLA VERRENGIA, Salerno
- GALLERIA POGGIALI, Florence, Milan, Pietrasanta (LU)
- STEFANO FORNI, Bologna
- GALLERIA STUDIO G7, Bologna
- GASPARELLI, Fano (PU)
- GALLERIA GIRALDI, Leghorn
- STUDIO GUASTALLA, Milan
- GUASTALLA CENTRO ARTE, Leghorn
- IL CHIOSTRO ARTECONTEMPORANEA, Saronno (VA)
- IL PONTE, Florence
- KROMYA ART GALLERY, Verona, Lugano (CH)
- LABS CONTEMPORARY ART, Bologna
- L'ARIETE ARTECONTEMPORANEA, Bologna
- LAVERONICA, Modica (RG)
- L'INCONTRO, Chiari (BS)
- LORENZELLI ARTE, Milan
- LUNETTA11, Mombarcaro (CN)
- M77, Milan, Mallorca (IB)
- MAAB, Milan
- GALLERIA D'ARTE MAGGIORE G.A.M., Bologna, Rome, Venice, Paris (FR)
- MARCOROSSI ARTECONTEMPORANEA, Milan, Pietrasanta (LU), Turin, Verona
- PRIMO MARELLA, Milan, Lugano (CH)
- MATÈRIA, Rome
- MATTEO BELLENGHI MODERN & CONTEMPORARY ART, Alassio (SV), Milan
- MAZZOLENI, Turin, London (UK)
- GALLERIA MAZZOLI, Modena, Berlin (DE)
- MENHIR ART GALLERY, Milan
- MICHELA RIZZO, Venice
- MIMMO SCOGNAMIGLIO ARTECONTEMPORANEA – GALERIE PLACIDO, Milan, Paris (FR)
- FRANCESCA MININI, Milan
- GALLERIA MASSIMO MININI, Brescia
- MONITOR, Rome, Lisbon (PT), Pereto (AQ)
- MUCCIACCIA GALLERY, Rome, London (UK), Cortina d'Ampezzo (BL), Singapore (SG)
- NICCOLI – SPERONE, Parma, Turin
- NICOLA PEDANA, Caserta
- FRANCO NOERO, Turin
- OPEN ART, Prato
- OSART GALLERY, Milan
- P420, Bologna
- GIORGIO PERSANO, Turin
- POLESCHI ARTE, Milan
- PROGETTOARTE ELM, Milan
- PROMETEO GALLERY, Milan, Lucca
- QUAM, Scicli (RG)
- RENATA FABBRÌ, Milan
- REPETTO GALLERY, Lugano (CH)
- RIBOT, Milan
- RICHARD SALTOUN, London (UK), Rome
- RIZZUTOGALLERY, Palermo
- ROCCATRE, Turin
- RONCHINI, London (UK)
- ROSSOVERMIGLIOARTE, Padua
- LIA RUMMA, Milan, Naples
- RUSSO, Rome
- SANTO FICARA, Florence
- SECCI GALLERY, Florence, Milan, Pietrasanta (LU)
- SHAZAR GALLERY, Naples
- EDOUARD SIMOENS, Knokke (BE)
- SPAZIOA, Pistoia
- SPROVIERI, London (UK)
- STUDIO D'ARTE RAFFAELLI, Trento
- STUDIO GARIBOLDI, Milan
- STUDIO SALES, Rome
- THE GALLERY APART, Rome
- GALLERIA TONELLI, Milan, Porto Cervo (OT)
- TORBANDENA, Trieste
- TORNABUONI ARTE, Florence, Milan, Rome, Forte dei Marmi (LU), Crans Montana (CH), Paris (FR)
- TRAFFIC, Bergamo
- ANTONIO VEROLINO, Modena
- GALLERIA VIGATO, Alessandria
- VISTAMARE, Milan, Pescara
- WIZARD GALLERY, Milan
- Z2O SARA ZANIN, Rome
- ZERO..., Milan



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Photography and moving images has become a reference point for photograph collectors and photography enthusiasts. The photographic medium is presented from a broad perspective and dialogues with other media, especially video. For the second year, the section is curated by **Giangavino Pazzola**, curator of Camera - Centro Italiano per la Fotografia in Turin.

Participating galleries

- ALESSIA PALADINI GALLERY, Milan
- ANTONIA JANNONE DISEGNI DI ARCHITETTURA, Milan
- VALERIA BELLA, Milan
- GLENDA CINQUEGRANA, Milan
- MARTINI & RONCHETTI, Genoa
- MATÈRIA, Rome
- MC2GALLERY, Tivat (ME), Milan
- MLB MARIA LIVIA BRUNELLI, Ferrara, Porto Cervo (OT)
- MLZ ART DEP, Trieste
- MONTRASIO ARTE, Monza, Milan, Piacenza
- NCONTEMPORARY, Milan, London (UK)
- PACI CONTEMPORARY, Brescia, Porto Cervo (OT)
- PAOLA SOSIO CONTEMPORARY, Milan
- SPAZIO NUOVO, Rome
- SPOT HOME GALLERY, Naples
- ANTONIO VEROLINO, Modena
- VISIONQUEST 4ROSSO, Genoa

Now in its fifth edition, **Pittura XXI**, a panorama of 21st-century painting from Italy and abroad, presents emerging talents as well as mid-career artists. Once again, the section will be curated by **Davide Ferri**, critic and independent curator.

Participating galleries

- ACAPPELLA, Naples
- ADA, Rome
- BOCCANERA, Trento, Milan
- CAR GALLERY, Bologna
- GALLERIA DORIS GHETTA, Ortisei (BZ), Milan
- ERMES-ERMES, Rome
- FEDERICO RUI, Milan
- FRANCESCA ANTONINI
- ARTE CONTEMPORANEA, Rome
- GALLERIA MASSIMOLIGREGGI, Catania
- GILDA LAVIA, Rome
- LUCA TOMMASI, Milan
- MARCELLE ALIX, Paris (FR)
- FPAC FRANCESCO PANTALEONE ARTE CONTEMPORANEA, Palermo, Milan
- SOCIÉTÉ INTERLUDIO, Turin
- TATJANA PIETERS, Ghent (BE)
- UNA, Piacenza

This year, **Multiples**, devoted to works in edition, is curated by **Alberto Salvadori**, critic and art historian. The section includes galleries, specialised bookstores, and publishers, and ranges from books to the press, sculpture in edition to precious objects, in a multifaceted and inclusive panorama of multiplied art.

Participating exhibitors

- ALBICOCCO, Udine
- APALAZZOGALLERY, Brescia
- BABS ART GALLERY, Milan
- CAPUTOLOSSI INCONTRO D'ARTE, Brescia
- COLOPHONARTE, Belluno
- DANILO MONTANARI EDITORE, Ravenna
- GALLERIA SCARCHILLI, Rome
- GALLLERIAPIÙ, Bologna
- LITOGRAFIA BULLA, Rome
- MAG | MagazzenoArte Contemporanea, Ravenna
- MONTRASIO ARTE, Milan, Monza, Piacenza
- TONINI EDITORE, Gussago (BS), Milan



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Opus Novum #6: Luisa Lambri

Every year since 2019, Arte Fiera has commissioned a well-known Italian artist to create a new work to be presented at the Fair. So far, Opus Novum (as the series is named) has commissioned works from Flavio Favelli (2019), Eva Marisaldi (2020), Stefano Arienti (2021), Liliana Moro (2022), and Alberto Garutti (2023).

In 2024, the commission will go to **Luisa Lambri**, an internationally famous Italian artist whose medium is the photographic image. Known mainly for her images of modernist architecture, so essential that they approach abstraction, Lambri does not photograph architecture any more than Morandi painted cups and bottles: just like the Bolognese master, she investigates relations among space, time, and light by means of an engrossing series of variations.

For Arte Fiera, Lambri focuses on an important but almost unknown building: Alvar Aalto's Church of Santa Maria Assunta (Assumption of Mary) in Riola, in the Bolognese Apennines. Designed in 1966 and built 10 years later, this is the Finnish architect's only work in Italy. Lambri's new images, concentrating on a few isolated details of the church, will be exhibited along with others that she created previously and matched with the new ones by similarity, in another jewel of modernist architecture in Bologna: the Padiglione de L'Esprit Nouveau (1977), the replica of a temporary architectural work by Le Corbusier from 1925. Built to honour the French master, it is so faithful to the original that it has been added to the Le Corbusier Foundation's heritage list. Lambri's project therefore unites two superb examples of Bologna's architecture from the '70s - two outstanding instances of the city's creativity in those years.



Collaborations and partnerships

The collaboration between Arte Fiera and the **Furla Foundation** for performance has been renewed. Arte Fiera 2024's programme of live performances will be curated by Bruna Roccasalva, the Foundation's Artistic Director. For many years, Furla Foundation has



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promoted a business model based on institutional synergies, and its renewed partnership with Arte Fiera confirms its participation in the cultural life of Bologna, its native city.

We have also renewed our partnership with **Mutina**. This famous ceramics brand, with creations by the world's top designers, is known for its strong links to contemporary art. After its 2023 partnership with Mousse, the Milanese art book publisher, in whose books Mutina's ceramics dialogued in an *ad hoc* presentation, Mutina will again be at Arte Fiera with a special project to be announced soon.



Arte Fiera and BPER

Arte Fiera is proud to announce that **BPER Banca** has strengthened its commitment to the event and has **become the Main Partner** of Arte Fiera 2024. With this important step, the primary fair for art and Italian galleries is now linked to a national bank with strong ties in its home territory: a bank that actively promotes and supports art and culture, convinced that they are essential for both local development and social inclusion.

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