



fiera internazionale d'arte  
moderna e contemporanea

international exhibition of  
modern and contemporary art

07-09/02 2025  
Bologna

## Opus Novum #7: Maurizio Nannucci

Every year since 2019, Arte Fiera has commissioned an Italian established artist to create a work to be presented at the fair. The series, named **Opus Novum**, was inaugurated by Flavio Favelli, followed by Eva Marisaldi (2020), Stefano Arienti (2021), Liliana Moro (2022), Alberto Garutti (2023), and Luisa Lambri (2024).

This year, the artist invited to create a new work for the fair is Maurizio Nannucci (b. 1939), an internationally renowned Italian artist since the 1960s.

The author of sound and photographic works as well as artist books, Nannucci is known above all for his use of the word as artistic material, specifically in the form of neon writing for site-specific installations. From “ALL ART HAS BEEN CONTEMPORARY” to “WHAT TO SEE / WHAT NOT TO SEE”, Nannucci’s works have become immediately recognizable in both large museums and in international exhibitions (to which he is regularly invited) as well as in urban spaces, in which they are often permanently installed. By means of a unique combination of light, color, and text, his neons stimulate a critical approach to art, to the exhibition space, and to perception in general.

His contribution to the “Opus Novum” series is a **work in edition**: a high GSM paper shopper with “**YOU CAN IMAGINE THE OPPOSITE**” printed on its two main sides. A provocation – now more urgent than ever – to consider a radical alternative. Author, exhibition curator, collector, and even publisher of multiples (with Exempla, Zona Archives, and Recorthings, which he founded), Nannucci views serial production as a way to affirm the preeminence of the idea of the individual action and as an opportunity for the democratic propagation of art. An approach shared by Arte Fiera as demonstrated by the creation of Multiples, a specific section for works in edition.

Thanks to **Pasin Bags** for the technical partnership.

Since the mid-1960s, **Maurizio Nannucci** (b. Florence, 1939) has been exploring the complex relations among art, language, and image, creating new conceptual works that employ a variety of media: neon, photography, video, sound, editions, and artist books. His first neon texts in 1967 gave his work a dimension with multiple meanings and a new perception of space. He has always been interested in relations among work / architecture / urban landscape, creating the bases to integrate environment, language, color, and light; these have become the key elements of his work. In the 1990s, he began working with Renzo Piano and with other architects such as Massimiliano Fuksas, Mario Botta, Nicolas Grimshaw, and Stephan Braunfels. Maurizio Nannucci has often been invited to the Venice Biennial, to Documenta in Kassel, and to the Sao Paulo and Sydney Biennials. His works have been presented in more than 400 exhibits in museums, libraries, and galleries, and are in collections all over the world, including the Guggenheim Foundation in



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Venice, the Staedtische Galerie im Lenbachhaus in Munich, the Berliner Museen and the Kunstsammlung des Deutschen Bundestages in Berlin, MAXXI in Rome, the Museo del Novecento in Milan, MOMA in New York, the Museum of Fine Arts in Boston, the Centre Georges Pompidou and CNAP in Paris, Palazzo della Pilotta in Parma, and City Life in Milan.

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